6th Grade Taught Curriculum 2017-2018 L. Ott

**Music Producers – 2 sections: 44 students & 31 students**

**Moved 5 students in at semester, 1 due to parent request**

Activities

* Choral reading, ukulele, & song storybooks shared with preschool classes in October
* Choral Performance in December (included uke accompaniment, mallets, and body percussion rhythmic song from Coach K)
* Ukulele – chord progressions, popular music, student chosen tutorial
* S-cubed sight singing & tuning
* Refit
* Bells & boomwackers integrated with solfege reading warm up
* Cups – reading rhythmic notation
* Rock & Roll unit: songs, uke, social/historical connections
* Listening – Music Class Playlist, voice types male/female, voice changes
* Independent Music Projects: Composition, Multicultural, Favorite Song, Composer Research
* Music history – Edpuzzle, team review, doodle poll listening brackets
* Sight reading factory & Rhythm Trainer – chromebook rotations
* “Newsies” – musical theatre study and history connection
* Mini-Musical Performance in May – “Joust”

Resources

* Ready, Set, Rhythm – Melody Clutter
* Music Class Playlist – Melody Clutter
* Rock & Roll Forever mini musical – to be used as curriculum not performed
* S-Cubed music literacy, Dale Duncan

**Music Consumers – 2 sections: 14 students & 22 students**

**Moved 1 student in at semester due to data & behavior**

Activities

* **Ukulele** – chord progressions, student chosen uke tutorial

pre-instrument for HS guitar class

* December performance included: Orff, boomwackers, bells, ukes, kazoos, bucket drums
* Summative Project in May “My Song Project”
* Bucket drums – reading rhythmic notation
* Boomwackers – following steady beat
* Composition, looping, video game music – composition and coding
* History & Listening - musical time periods voting bracket
* Alternative music careers (performing not included)
* Wave lengths of sound – creating instruments and testing, science connection
* Rhythms around us, “STOMP” – video and compositions with everyday items
* Multi-cultural music – genre exploration based on “Pulse: a stomp oddessy”
* “Newsies” – musical theatre study and history connection

Resources

* Holiday Sounds – Orff book by Linda Forrest
* Give Me a Bucket – Mark Shelton
* Teachrock.org, soundtrap.com, incredibox.com, scratch.com … and more